FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157266 **Type of Permit:** FILMING **Release Date:** 10/11/2019

Production Company	B2 PLUS
Insured Company Name	B2 PLUS
Contact Phone No. 1	310-866-0182
Contact Phone No. 2	818-985-9500
Fax	
Address	5543 RIVERTON AVENUE NORTH HOLLYWOOD, California 91605
Production Title	SOUNDS OF ALL AMERICAN
Type of Production	Commercial - Standard

Producer	Brian Briskman
Director	Fred Bumaye
1st AD	Jonas Morales
Production Manager	Paisa Machado
FilmL.A. Coordinator	Cody Penwell
Location Manager	Rhiannon Cooper
Primary Phone	Mobile - 917-724-1649
Secondary Phone	Office - 818-985-9500
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$69.00
Posting 900	$207.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,406.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number F00157266
Production Company B2 PLUS
Insured Company B2 PLUS
Production Title SOUNDS OF ALL AMERICAN

Location Manager Rhiannon Cooper
Primary Phone Mobile - 917-724-1649
Secondary Phone Office - 818-985-9500

Location Address 4831 S Gramercy Pl, Los Angeles, CA, 90062

Location Type Church

Film Dates 10/12/2019 - 10/12/2019 10:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document F00157266-Agent_Letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Interior and exterior dialogue; Interior and exterior music performance and amplified playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; filming and staging on sidewalk for exterior shots in front of church on Gramercy Place; Jib arm on dolly track; On Private Property;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00157266
Production Company B2 PLUS
Insured Company B2 PLUS
Production Title SOUNDS OF ALL AMERICAN

Location Manager Rhiannon Cooper
Primary Phone Mobile - 917-724-1649
Secondary Phone Office - 818-985-9500

Council District 08 Department

Thomas Guide Page: 673 **Grid:** H4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note SPOT CHECK APPROVED FOR FILMING, BASE CAMP, AND CREW PARKING: INSP. OWENS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp/crew parking at the Lot across the church. 0600-2200

Posting "No Parking" signs B/S S GRAMERCY PL, W 49TH ST - 200' NORTH & 200' SOUTH

Approximate Footage 601 - 900 **Log Number** 258313

Date(s) 10/12/2019 to 10/12/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00157266
Production Company B2 PLUS
Insured Company B2 PLUS
Production Title SOUNDS OF ALL AMERICAN

Location Manager Rhiannon Cooper
Primary Phone Mobile - 917-724-1649
Secondary Phone Office - 818-985-9500

Location Address 5125 S Western Ave, Los Angeles, CA, 90062
Location Type Warehouse
Prep Dates 10/12/2019 - 10/12/2019 07:00 - 14:00 1 day
Film Dates 10/12/2019 - 10/12/2019 14:00 - 20:00 1 day
Strike Dates 10/12/2019 - 10/12/2019 08:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; staging in street;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Summary Information — Location

Permit Number F00157266
Production Company B2 PLUS
Insured Company B2 PLUS
Production Title SOUNDS OF ALL AMERICAN

Location Manager Rhiannon Cooper
Primary Phone Mobile - 917-724-1649
Secondary Phone Office - 818-985-9500

Thomas Guide Page: 673 **Grid:** H4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp Location Type : Other Location	4831 S Gramercy Pl, Los Angeles, CA, 90062	**Crew Parking** Location Type : Other Location	4831 S Gramercy Pl, Los Angeles, CA, 90062

Posting "No Parking" signs W/S WESTERN AVE, 300' IN FRONT OF 5125 S WESTERN AVE

Approximate Footage 0 - 300 **Log Number** 258315

Date(s) 10/12/2019 to 10/12/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00157266
Production Company B2 PLUS
Insured Company B2 PLUS
Production Title SOUNDS OF ALL AMERICAN

Location Manager Rhiannon Cooper
Primary Phone Mobile - 917-724-1649
Secondary Phone Office - 818-985-9500

Location Address 5539 Riverton Ave, Los Angeles, CA, 91601
Location Type Warehouse
Prep Dates 10/13/2019 - 10/13/2019 07:00 - 13:00 1 day
Film Dates 10/13/2019 - 10/13/2019 14:00 - 20:00 1 day
Strike Dates 10/13/2019 - 10/13/2019 20:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** A1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note
*ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
*ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

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Summary Information — Location

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Production Title SOUNDS OF ALL AMERICAN

Location Manager Rhiannon Cooper
Primary Phone Mobile - 917-724-1649
Secondary Phone Office - 818-985-9500

Location Address Martin Luther King Blvd., Crenshaw Blvd., Florence Blvd., 110 Fwy, Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas, LOS ANGELES COUNTY, CITY OF INGLEWOOD), Los Angeles, CA, 90062

Location Type Grid

Film Dates 10/12/2019 - 10/12/2019 08:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Hood mount on car shooting B-roll (skeleton unit) ; van trailing picture car ;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals

DRAFT

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Summary Information — Location

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Production Title SOUNDS OF ALL AMERICAN

Location Manager Rhiannon Cooper
Primary Phone Mobile - 917-724-1649
Secondary Phone Office - 818-985-9500

LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez

Coordinator Note
*NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY, OR AT A BASE CAMP AT ALL TIMES.

Parking

Base Camp	4831 S Gramercy Pl, Los Angeles, CA, 90062	**Crew Parking**	4831 S Gramercy Pl, Los Angeles, CA, 90062
Location Type : Other Location		Location Type : Other Location	

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of B2 Creative Studios Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/29/19	B2 Creative Studios Inc Name of Principal (i.e. company name) (Please Print)
Representative's Signature	
Raisa Machado Representative's Name (Please Print)	11846 Ventura Blvd, Suite 130 Studio City, CA, 91604 Principal's Mailing Address (Please Print)
Location Manager Representative's Title (Please Print)	(818) 985 - 9500 Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT